

# COURSES

## ART COURSES

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**ART-111      Art Appreciation      Lec 3   Lab 0   Clinic 0   Credit 3**

This course introduces the origins and historical development of art. Emphasis is placed on the relationship of design principles to various art forms including but not limited to sculpture, painting, and architecture. Upon completion, students should be able to identify and analyze a variety of artistic styles, periods, and media.

**Co-Requisites:** None

**Pre-Requisites:** None

**ART-114      Art History Survey I      Lec 3   Lab 0   Clinic 0   Credit 3**

This course covers the development of art forms from ancient times to the Renaissance. Emphasis is placed on content, terminology, design, and style. Upon completion, students should be able to demonstrate an historical understanding of art as a product reflective of human social development.

**Co-Requisites:** None

**Pre-Requisites:** None

**ART-115      Art History Survey II      Lec 3   Lab 0   Clinic 0   Credit 3**

This course covers the development of art forms from the Renaissance to the present. Emphasis is placed on content, terminology, design, and style. Upon completion, students should be able to demonstrate an historical understanding of art as a product reflective of human social development.

**Co-Requisites:** None

**Pre-Requisites:** None

**ART-121      Two-Dimensional Design      Lec 0   Lab 6   Clinic 0   Credit 3**

This course introduces the elements and principles of design as applied to two-dimensional art. Emphasis is placed on the structural elements, the principles of visual organization, and the theories of color mixing and interaction. Upon completion, students should be able to understand and use critical and analytical approaches as they apply to two-dimensional visual art.

**Co-Requisites:** None

**Pre-Requisites:** None

**ART-131      Drawing I      Lec 0   Lab 6   Clinic 0   Credit 3**

This course introduces the language of drawing and the use of various drawing materials. Emphasis is placed on drawing techniques, media, and graphic principles. Upon completion, students should be able to demonstrate competence in the use of graphic form and various drawing processes.

**Co-Requisites:** None

**Pre-Requisites:** None

**ART-260      Photography Appreciation      Lec 3   Lab 0   Clinic 0   Credit 3**

This course introduces the origins and historical development of photography. Emphasis is placed on the study of composition and history of photography as an art form. Upon completion, students should be able to recognize and produce, using color transparencies, properly exposed, well-composed photographs.

**Co-Requisites:** None

**Pre-Requisites:** None

**ART-261      Photography I      Lec 0   Lab 6   Clinic 0   Credit 3**

This course introduces photographic equipment, theory, and processes. Emphasis is placed on camera operation, composition, darkroom technique, and creative expression. Upon completion, students should be able to successfully expose, develop, and print a well-conceived composition.

**Co-Requisites:** None

**Pre-Requisites:** None

**ART-264      Digital Photography I      Lec 0   Lab 6   Clinic 0   Credit 3**

This course introduces digital photographic equipment, theory and processes. Emphasis is placed on camera operation, composition, computer photo manipulation and creative expression. Upon completion, students should be able to successfully expose, digitally manipulate, and print a well-conceived composition.

**Co-Requisites:** None  
**Pre-Requisites:** None

**ART-265          Digital Photography II          Lec 0   Lab 6   Clinic 0   Credit 3**

This course provides exploration of the concepts and processes of photo manipulation through complex composite images, special effects, color balancing and image/text integration. Emphasis is placed on creating a personal vision and style. Upon completion, students should be able to produce well-executed images using a variety of photographic and photo manipulative approaches.

**Co-Requisites:** None  
**Pre-Requisites:** ART-264

**ART-266          Videography I          Lec 0   Lab 6   Clinic 0   Credit 3**

This course introduces various aspects of basic video production including concept development, scripting, camera operation, and post-production. Emphasis is placed on creative expression, camera handling, story boarding, and editing. Upon completion, students should be able to demonstrate a basic understanding of video camera operation and production techniques.

**Co-Requisites:** None  
**Pre-Requisites:** None

**ART-267          Videography II          Lec 0   Lab 6   Clinic 0   Credit 3**

This course is designed to provide a framework for the production of a long-term video project. Emphasis is placed on realization of the unique creative vision. Upon completion, students should be able to produce a thematically coherent, edited video with sound and titling.

**Co-Requisites:** None  
**Pre-Requisites:** ART-266