

COURSES

ENGLISH

ENG-002 Transition English

Lec 0 Lab 6 Clinic 0 Credit 3

This course provides an opportunity to customize foundational English content in specific areas and will include developing a growth mindset. Topics include developing the academic habits, learning strategies, social skills, and growth mindset necessary to be successful in college-level English. Upon completion, students should be able to build a stronger foundation for success in their gateway level English courses by obtaining skills through a variety of instructional strategies with emphasis placed on the most essential prerequisite knowledge.

Co-Requisites: None

Pre-Requisites: None

ENG-011 Writing and Inquiry Support

Lec 1 Lab 2 Clinic 0 Credit 2

This course is designed to support students in the development of skills necessary for success in ENG 111 by complementing, supporting, and reinforcing ENG 111 Student Learning Outcomes. Emphasis is placed on developing a growth mindset, expanding skills for use in active reading and writing processes, recognizing organizational relationships within texts from a variety of genres and formats, and employing appropriate technology when reading and composing texts. Upon completion, students should be able to apply active reading strategies to college-level texts and produce unified, well-developed writing using standard written English.

Co-Requisites: None

Pre-Requisites: None

ENG-110 Freshman Composition

Lec 3 Lab 0 Clinic 0 Credit 3

This course is designed to develop informative and business writing skills. Emphasis is placed on logical organization of writing, including effective introductions and conclusions, precise use of grammar, and appropriate selection and use of sources. Upon completion, students should be able to produce clear, concise, well-organized short papers.

Co-Requisites: None

Pre-Requisites: one set: Set 1; DRE-097 Set 2: ENG-002 Set 3: BSP-4002

ENG-111 Writing and Inquiry

Lec 3 Lab 0 Clinic 0 Credit 3

This course is designed to develop the ability to produce clear writing in a variety of genres and formats using a recursive process. Emphasis includes inquiry, analysis, effective use of rhetorical strategies, thesis development, audience awareness, and revision. Upon completion, students should be able to produce unified, coherent, well-developed essays using standard written English.

Co-Requisites: ENG-011

Pre-Requisites: None

Competencies: Demonstrate writing as a recursive process. Demonstrate writing and inquiry in context using different rhetorical strategies to reflect, analyze, explain, and persuade in a variety of genres and formats. Students will reflect upon and explain their writing strategies. Demonstrate the critical use and examination of printed, digital, and visual materials. Locate, evaluate, and incorporate relevant sources with proper documentation. Compose texts incorporating rhetorically effective and conventional use of language. Collaborate actively in a writing community.

ENG-112 Writing and Research in the Disciplines

Lec 3 Lab 0 Clinic 0 Credit 3

This course, the second in a series of two, introduces research techniques, documentation styles, and writing strategies. Emphasis is placed on analyzing information and ideas and incorporating research findings into documented writing and research projects. Upon completion, students should be able to evaluate and synthesize information from primary and secondary sources using documentation appropriate to various disciplines.

Co-Requisites: None

Pre-Requisites: ENG-111

ENG-125 Creative Writing I

Lec 3 Lab 0 Clinic 0 Credit 3

This course is designed to provide students with the opportunity to practice the art of creative writing. Emphasis is placed on writing, fiction, poetry, and sketches. Upon completion, students should be able to craft and critique their own writing and critique the writing of others.

Co-Requisites: None

Pre-Requisites: ENG-111

ENG-126 Creative Writing II**Lec 3 Lab 0 Clinic 0 Credit 3**

This course is designed as a workshop approach for advancing imaginative and literary skills. Emphasis is placed on the discussion of style, techniques, and challenges for first publications. Upon completion, students should be able to submit a piece of their writing for publication.

Co-Requisites: None**Pre-Requisites:** ENG-125**ENG-131 Introduction to Literature****Lec 3 Lab 0 Clinic 0 Credit 3**

This course introduces the principal genres of literature. Emphasis is placed on literary terminology, devices, structure, and interpretation. Upon completion, students should be able to analyze and respond to literature.

Co-Requisites: One: ENG-112, ENG-113, or ENG-114**Pre-Requisites:** ENG-111**ENG-231 American Literature I****Lec 3 Lab 0 Clinic 0 Credit 3**

This course covers selected works in American literature from its beginnings to 1865. Emphasis is placed on historical background, cultural context, and literary analysis of selected prose, poetry, and drama. Upon completion, students should be able to analyze and interpret literary works in their historical and cultural contexts.

Co-Requisites: None**Pre-Requisites:** One: ENG-112, ENG 113, or ENG 114**ENG-232 American Literature II****Lec 3 Lab 0 Clinic 0 Credit 3**

This course covers selected works in American literature from 1865 to the present. Emphasis is placed on historical background, cultural context, and literary analysis of selected prose, poetry, and drama. Upon completion, students should be able to analyze and interpret literary works in their historical and cultural contexts.

Co-Requisites: None**Pre-Requisites:** One: ENG-112, ENG-113, or ENG-114**ENG-241 British Literature I****Lec 3 Lab 0 Clinic 0 Credit 3**

This course covers selected works in British literature from its beginnings to the Romantic Period. Emphasis is placed on historical background, cultural context, and literary analysis of selected prose, poetry, and drama. Upon completion, students should be able to interpret, analyze, and respond to literary works in their historical and cultural contexts.

Co-Requisites: None**Pre-Requisites:** ENG-112, ENG-113, or ENG-114**ENG-242 British Literature II****Lec 3 Lab 0 Clinic 0 Credit 3**

This course covers selected works in British literature from the Romantic Period to the present. Emphasis is placed on historical background, cultural context, and literary analysis of selected prose, poetry, and drama. Upon completion, students should be able to interpret, analyze, and respond to literary works in their historical and cultural contexts.

Co-Requisites: None**Pre-Requisites:** One: ENG-112, ENG-113, or ENG-114**ENG-272 Southern Literature****Lec 3 Lab 0 Clinic 0 Credit 3**

This course provides an analytical study of the works of several Southern authors. Emphasis is placed on the historical and cultural contexts, themes, aesthetic features of individual works, and biographical backgrounds of the authors. Upon completion, students should be able to interpret, analyze, and discuss selected works.

Co-Requisites: None**Pre-Requisites:** One: ENG-112, ENG-113, or ENG-114**ENG-274 Literature by Women****Lec 3 Lab 0 Clinic 0 Credit 3**

This course provides an analytical study of the works of several women authors. Emphasis is placed on the historical and cultural contexts, themes and aesthetic features of individual works, and biographical backgrounds of the authors. Upon completion, students should be able to interpret, analyze, and discuss selected works.

Co-Requisites: None**Pre-Requisites:** One: ENG-112, ENG-113, or ENG-114**ENG-275 Science Fiction****Lec 3 Lab 0 Clinic 0 Credit 3**

This course covers the relationships between science and literature through analysis of short stories and novels. Emphasis is placed on scientific discoveries that shaped Western culture and our changing view of the universe as reflected in science fiction literature. Upon

completion, students should be able to trace major themes and ideas and illustrate relationships between science, world view, and science fiction literature.

Co-Requisites: None

Pre-Requisites: One: ENG-112, ENG-113, or ENG-114