

COURSES

ART COURSES

ART-111 Art Appreciation **Lec 3 Lab 0 Clinic 0 Credit 3**
This course introduces the origins and historical development of art. Emphasis is placed on the relationship of design principles to various art forms including but not limited to sculpture, painting, and architecture. Upon completion, students should be able to identify and analyze a variety of artistic styles, periods, and media.

Co-Requisites: None
Pre-Requisites: None

ART-114 Art History Survey I **Lec 3 Lab 0 Clinic 0 Credit 3**
This course covers the development of art forms from ancient times to the Renaissance. Emphasis is placed on content, terminology, design, and style. Upon completion, students should be able to demonstrate an historical understanding of art as a product reflective of human social development.

Co-Requisites: None
Pre-Requisites: None

ART-115 Art History Survey II **Lec 3 Lab 0 Clinic 0 Credit 3**
This course covers the development of art forms from the Renaissance to the present. Emphasis is placed on content, terminology, design, and style. Upon completion, students should be able to demonstrate an historical understanding of art as a product reflective of human social development.

Co-Requisites: None
Pre-Requisites: None

ART-121 Two-Dimensional Design **Lec 0 Lab 6 Clinic 0 Credit 3**
This course introduces the elements and principles of design as applied to two-dimensional art. Emphasis is placed on the structural elements, the principles of visual organization, and the theories of color mixing and interaction. Upon completion, students should be able to understand and use critical and analytical approaches as they apply to two-dimensional visual art.

Co-Requisites: None
Pre-Requisites: None

ART-131 Drawing I **Lec 0 Lab 6 Clinic 0 Credit 3**
This course introduces the language of drawing and the use of various drawing materials. Emphasis is placed on drawing techniques, media, and graphic principles. Upon completion, students should be able to demonstrate competence in the use of graphic form and various drawing processes.

Co-Requisites: None
Pre-Requisites: None

ART-260 Photography Appreciation **Lec 3 Lab 0 Clinic 0 Credit 3**
This course introduces the origins and historical development of photography. Emphasis is placed on the study of composition and history of photography as an art form. Upon completion, students should be able to recognize and produce, using color transparencies, properly exposed, well-composed photographs.

Co-Requisites: None
Pre-Requisites: None

ART-261 Photography I **Lec 0 Lab 6 Clinic 0 Credit 3**
This course introduces photographic equipment, theory, and processes. Emphasis is placed on camera operation, composition, darkroom technique, and creative expression. Upon completion, students should be able to successfully expose, develop, and print a well-conceived composition.

Co-Requisites: None
Pre-Requisites: None

ART-264 Digital Photography I **Lec 0 Lab 6 Clinic 0 Credit 3**
This course introduces digital photographic equipment, theory and processes. Emphasis is placed on camera operation, composition, computer photo manipulation and creative expression. Upon completion, students should be able to successfully expose, digitally manipulate, and print a well-conceived composition.

Co-Requisites: None
Pre-Requisites: None

ART-265 Digital Photography II Lec 0 Lab 6 Clinic 0 Credit 3
This course provides exploration of the concepts and processes of photo manipulation through complex composite images, special effects, color balancing and image/text integration. Emphasis is placed on creating a personal vision and style. Upon completion, students should be able to produce well-executed images using a variety of photographic and photo manipulative approaches.

Co-Requisites: None
Pre-Requisites: ART-264

ART-266 Videography I Lec 0 Lab 6 Clinic 0 Credit 3
This course introduces various aspects of basic video production including concept development, scripting, camera operation, and post-production. Emphasis is placed on creative expression, camera handling, story boarding, and editing. Upon completion, students should be able to demonstrate a basic understanding of video camera operation and production techniques.

Co-Requisites: None
Pre-Requisites: None

ART-267 Videography II Lec 0 Lab 6 Clinic 0 Credit 3
This course is designed to provide a framework for the production of a long-term video project. Emphasis is placed on realization of the unique creative vision. Upon completion, students should be able to produce a thematically coherent, edited video with sound and titling.

Co-Requisites: None
Pre-Requisites: ART-266