

COURSES

HUMANITIES

HUM-110 Technology and Society

Lec 3 Lab 0 Clinic 0 Credit 3

This course considers technological change from historical, artistic, and philosophical perspectives and its effect on human needs and concerns. Emphasis is placed on the causes and consequences of technological change. Upon completion, students should be able to critically evaluate the implications of technology.

Co-Requisites: None

Pre-Requisites: None

HUM-115 Critical Thinking

Lec 3 Lab 0 Clinic 0 Credit 3

This course introduces the use of critical thinking skills in the context of human conflict. Emphasis is placed on evaluating information, problem solving, approaching cross-cultural perspectives, and resolving controversies and dilemmas. Upon completion, students should be able to demonstrate orally and in writing the use of critical thinking skills in the analysis of appropriate texts.

Co-Requisites: None

Pre-Requisites: one set: Set 1: DRE-098 Set 2: ENG-002 Set 3: BSP-4002 Set 4: ENG-111

HUM-120 Cultural Studies

Lec 3 Lab 0 Clinic 0 Credit 3

This course introduces the distinctive features of a particular culture. Topics include art, history, music, literature, politics, philosophy, and religion. Upon completion, students should be able to appreciate the unique character of the study culture.

Co-Requisites: None

Pre-Requisites: None

HUM-121 The Nature of America

Lec 3 Lab 0 Clinic 0 Credit 3

This course provides an interdisciplinary survey of the American cultural, social, and political experience. Emphasis is placed on the multicultural character of American society, distinctive qualities of various regions, and the American political system. Upon completion, students should be able to analyze significant cultural, social, and political aspects of American life.

Co-Requisites: None

Pre-Requisites: None

HUM-122 Southern Culture

Lec 3 Lab 0 Clinic 0 Credit 3

This course explores the major qualities that make the South a distinct region. Topics include music, politics, literature, art, religion, race relations, and the role of social class in historical and contemporary contexts. Upon completion, students should be able to identify the characteristics that distinguish Southern culture.

Co-Requisites: None

Pre-Requisites: None

HUM-123 Appalachian Culture

Lec 3 Lab 0 Clinic 0 Credit 3

This course provides an interdisciplinary study of the unique features of Appalachian culture. Topics include historical, political, sociological, psychological, and artistic features which distinguish this region. Upon completion, students should be able to demonstrate a broad-based awareness and appreciation of Appalachian culture.

Co-Requisites: None

Pre-Requisites: None

HUM-130 Myth in Human Culture

Lec 3 Lab 0 Clinic 0 Credit 3

This course provides an in-depth study of myths and legends. Topics include the varied sources of myths and their influence on the individual and society within diverse cultural contexts. Upon completion, students should be able to demonstrate a general familiarity with myths and a broad-based understanding of the influence of myths and legends on modern culture.

Co-Requisites: None

Pre-Requisites: None

HUM-160 Introduction to Film

Lec 2 Lab 2 Clinic 0 Credit 3

This course introduces the fundamental elements of film artistry and production. Topics include film styles, history, and production techniques, as well as the social values reflected in film art. Upon completion, students should be able to critically analyze the elements covered in relation to selected films.

Co-Requisites: None

Pre-Requisites: None

HUM-161 Advanced Film Studies

Lec 2 Lab 2 Clinic 0 Credit 3

This course provides an advanced study of film art and production, building on skills learned in HUM 160. Topics include advanced film production techniques, film genres, examination of master directors' styles, and the relation of film to culture. Upon completion, students should be able to recognize and critically analyze advanced elements of film production.

Co-Requisites: None

Pre-Requisites: HUM-160

HUM-180 International Cultural Exploration

Lec 2 Lab 3 Clinic 0 Credit 3

This course provides a framework for students to visit, examine, and analyze a country/region outside the United States to learn about the place and people. Emphasis is placed on the distinctive cultural characteristics of a country or region. Upon completion, students should be able to identify similarities/differences, analyze causes/effects, and clearly articulate the impact of one or more cultural elements.

Co-Requisites: None

Pre-Requisites: None

HUM-211 Humanities I

Lec 3 Lab 0 Clinic 0 Credit 3

This course introduces the humanities as a record in literature, music, art, history, religion, and philosophy of humankind's answers to the fundamental questions of existence. Emphasis is placed on the interconnectedness of various aspects of cultures from ancient through early modern times. Upon completion, students should be able to identify significant figures and cultural contributions of the periods studied.

Co-Requisites: None

Pre-Requisites: ENG-111

HUM-212 Humanities II

Lec 3 Lab 0 Clinic 0 Credit 3

This course introduces the humanities as a record in literature, music, art, history, religion, and philosophy of humankind's answers to the fundamental questions of existence. Emphasis is placed on the interconnectedness of various aspects of cultures from early modern times to the present. Upon completion, students should be able to identify significant figures and cultural contributions of the periods studied.

Co-Requisites: None

Pre-Requisites: ENG-111

HUM-220 Human Values and Meaning

Lec 3 Lab 0 Clinic 0 Credit 3

This course presents some major dimensions of human experience as reflected in art, music, literature, philosophy, and history. Topics include the search for identity, the quest for knowledge, the need for love, the individual and society, and the meaning of life. Upon completion, students should be able to recognize interdisciplinary connections and distinguish between open and closed questions and between narrative and scientific models of understanding.

Co-Requisites: None

Pre-Requisites: ENG-111 ENG-112 ENG-113 or ENG-114;